Gender and Heritage: Performance, Place and Politics

Key Issues in Cultural Heritage (Routledge).
Edited by Wera Grahn (Linköping University) and Ross Wilson (University of Chichester)

Call for abstracts – Deadline March 15 2015

The editors invite abstracts for inclusion in a landmark edited collection on gender and heritage studies which will form part of the Routledge series Key Issues in Cultural Heritage (Series Editors: Professor William Logan and Professor Laurajane Smith).

This volume will advance the issue of gender within heritage studies by advocating a new, critical role for this field of enquiry. Drawing upon the wide array of interests and objectives that constitutes gender studies within the social sciences, contributors to the volume will illustrate how heritage can be analysed on the basis of e.g. masculinity studies, intersectionality, feminism, queer theory and sexuality studies. The collection will serve to further the study of gender within heritage studies by positioning the construction of these identities as a global concern that shapes all forms of representations of the past. By offering an international perspective, the various social and cultural enactments of gender will highlight the significance of this field in forming a critical heritage studies.

The editors seek abstracts of 250 words maximum on issues of gender and heritage that explore how gender identities, norms and values are constructed across the globe in various contexts and settings through museums, displays and exhibitions, heritage sites, tourist programmes, legislation, literature and the wider heritage industry. Possible areas of focus may include:

- Performance and gender roles
- Memory and commemoration
- Sustainable heritage and gender
· Queer heritage
· Intersectionality and heritage
· Feminist postconstructive/posthuman/technoscientific approaches to heritage
· Normative gender roles and heritage sites
· Museums and masculinity
· Feminism and heritage
· Gendered tourism
· Politics, media and legislation
· Gender, memorials, monuments and literature

Abstracts of 250 words should be sent to Dr Wera Grahn (wera.grahn@liu.se) and Dr Ross Wilson (r.wilson@chi.ac.uk) before 15 March 2015. Successful contributors will then be asked to complete their chapters by September 2015.