Programme for Mnemonics 2014
Media of Memory (Stockholm, 21-23 August 2014)

Thursday August 21

09:30-11:00  Keynote 1: Jussi Parikka, “Media Fossils: A Production of an Archaeological Future” (chair Jesper Olsson)

11:00-11:30  coffee break

11:30-13:00  Panel 1: Missing Media, Absent Archives (chair and respondent Stef Craps)
\- Gitanjali Pyndiah (London), “Non-Archival Memory in the Media”
\- Tasnim Qutait (Uppsala), “There’s no memory bank for this kind of data’: Memory, Mediality and Diasporic Arab Literature”
\- Brian Johnsrud (Stanford), “Lacuna Stories: Designing Transmediated Memory Spaces for Engaging with the Past”

13:00-14:15  lunch (faculty club)

14:15-15:45  Panel 2: Performances of Memory (chair and respondent Michael Rothberg)
\- Sofie de Smet (Ghent), “Expanding the Notion of Trauma Narration in Applied Theatre”
\- Hanna Teichler (Frankfurt), “Kunuk’s Atanarjuat–The Fast Runner: Remediating Orality, Performing the Past, Catalyzing National Identity”

15:45-16:15  coffee break

16:15-17:45  Panel 3: Postmillennial Media Storms (chair and respondent Richard Crownshaw)
\- Holly Brown (Ghent), “Everything Deserves to Live”
\- Sean Bex (Ghent), “Negotiating and Processing Post-Patriot Act Testimony: Dave Eggers’s Zeitoun and Voice of Witness’s Voices from the Storm”
\- Carolin Schmitt (Frankfurt), “Haunting Voices: Mediated Memory in Paul Haggis’ In the Valley of Elah”

Friday August 22

09:00-10:30  Keynote 2: José van Dijck, “Social Media and the Construction of Memory” (chair Pieter Vermeulen)

10:30-11:00  coffee break

11:00-12:30  Panel 4: Mediations of Obsolescence (chair and respondent Amanda Lagerkvist)
\- Nicholas Gilewicz (Annenberg School for Communication), “Reconceiving Journalism as a Mnemonic Community through the Decline of the United States Daily Newspaper”
\- Sara Tanderup (Aarhus), “Remembering the Book in Contemporary Experimental Novels”
\- Alex Casper Cline (Anglia Ruskin), “Manic Pixel Dream Miner”
12:30-13:45 lunch (faculty club)

13:45-15:15 **Panel 5: Ecologies and Places of Memory** (chair and respondent Stefan Helgesson)
- Priscilla Charat (Illinois), “Remembering the Holocaust Through Experiential Sites of Muslim Identity in Francophone Fiction”
- Maria Zirra (Stockholm), “Plastic Ecopoetry and the Work of Art in the Digital Age: The Case of Evelyn Reilly’s Styrofoam”
- Holly Gilbert (London), “Photography and the Placing of Memory”

15:15-16:45 **Panel 6: Post-Revolutionary Textures of Memory** (respondent Marianne Hirsch)
- Joyce Van de Bildt (Tel Aviv), “Documenting the 25 January Revolution: Online Memory Initiatives and the Challenge to State-Controlled Information in Post-Revolutionary Egypt”
- Codruta Pohrib (Maastricht), “Memory Matters Online: Digitizing Romanian Communist Memorabilia”

16:45-17:15 coffee break

17:15-18:30 **Panel 7: Writing Itself** (chair and respondent Hans Ruin)
- Sara Eriksson (Stockholm), “Mediality and the Function of Memory in Diary Writing”
- Ole Olesen-Bagneux (Copenhagen), “The Missing Link in Medium Theory: Writing before Print and after the Computer”

19:30-21:30 conference dinner

**Saturday August 23**

09:00-10:30 **Keynote 3: Marianne Hirsch, “Mobile Memories”** (chair Richard Crownshaw)

10:30-11:30 coffee break

11:30-13:00 **Panel 8: War Media** (chair and respondent Mads Rosendahl Thomsen)
- Estibalitz Eskerra Vegas (Illinois), “‘All the Gernikas in the world’: Media and the Commemoration of the Victims of Aerial War”
- Tomas Karlsson (Umeå), “The Wargame as a Form of History Culture”

13:00-14:15 lunch (Naturhistoriska Riksmuseet) — conference ends

Venue: Bergsmannen, Aula Magna, Stockholm University (Frescativägen 6)

Please remember to send your papers to mnemonics@english.su.se before August 6, so that they can be pre-circulated in good time. Remember that you have 15 minutes for your presentation.