

Comparative Humanities

An Interdisciplinary Conference

Stockholm University
Södertörn University
27-28 October 2011

Organisers

Marcia Sá Cavalcante Schuback, Södertörn University
Stefan Helgesson, Stockholm University
Anna-Pya Sjödin, Södertörn University

Participants and titles

KEYNOTE SPEAKERS

Barbara Cassin, CNRS, Paris

On translation as paradigm: in praise of a consistent relativism

Andre Gingrich, University of Vienna

A new pluralism in comparative methods and their relevance for critical research today

Naoki Sakai, Cornell University

The locale of comparison and the microphysics of power

CONFERENCE DELEGATES (in alphabetical order)

Cecilia Alvstad, Stockholm University

Translating voice: voice as a travelling concept in the humanities

Henrik Chetan Aspengren, Uppsala University

Social science and social policy, India, Europe, and the empire, 20th century

David Attwell, University of York

Stilted conversations: postcolonial mimesis and postcolonial theory

Gunnel Cederlöf, Uppsala University

International mercantile commerce, law and nature; Bengal, Burma, Yunnan: reframing regions, early 19th century

Bret W. Davis, Loyola University Maryland
**The unavoidable dilemma of (comparative) philosophy:
toward a middle path with the Kyoto School**

Bo G. Ekelund, Stockholm University
**The production of ambivalent space in anglophone Caribbean fiction: comparing
spaces, comparing scenes**

Staffan Ericsson, Södertörn University
Why compare media?

Victoria Fareld, University of Gothenburg
History compared

Heather Goodall, University of Technology, Sydney
**Intercolonial interactions: comparative strategies for understanding decolonisation in
Australia, India and Indonesia in the eastern Indian Ocean**

Paulo Lemos Horta, NYU Abu Dhabi
World Literature as a distinctive mode of comparison

Dan Karlholm, Södertörn University
Levels of comparability: art history as a comparative discipline

Christina Kullberg, Uppsala University
Caribbean ethnographic poetics

Joseph Lawrence, College of the Holy Cross
In search of the strangely familiar

Quanhua Liu, Gonzaga University
On the comparability of cross-cultural comparison

Maria Olausson, Linnaeus University
Finding the future in the archive: South African expressions of slave memory

Martin Ovens, Oxford University
Interpreting Śamkara: creativity and scepticism in comparative philosophy

Sharon Rider, Uppsala University
Comparison, crisis and critique

Irina Sandomirskaja, Södertörn University
Comparativity: illuminating or imperialising

Martin Svensson, Södertörn University
Methodology and screen memories in comparative studies

Sverker Sörlin, KTH, Stockholm
Literature for global change

Mads Rosendahl Thomsen, Aarhus University

Cultural intimacy and global dominance: the troubles of finding new grounds for comparison in literature studies

Jason Wirth, Seattle University

What is comparative philosophy?

Discussants

Sverker Finnström, Stockholm University

Sheila Ghose, Södertörn University

Sven-Olov Wallenstein, Södertörn University